

Konnect Productions presents



Hearts
some secrets only eyes could tell
Unarmored

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some secrets only eyes could tell...

(SYNOPSIS)

In "Hearts Unarmored," a man and a woman, Blake and Sylvia, meet at a forgotten train station, where time seems to have stood still. She carries a book, he carries a gun. She is waiting for a train, he is waiting for answers. Sylvia is married to John, a soldier, and Blake is a war correspondent. In their small town, where most men choose the military as an occupation, the streets are desolate and the colors have turned to grey. After serving his first tour of duty, John returns home only to find that he can't escape the war he has fought. Yet, in this town of soldiers, he is greatly admired and has to hide his true feelings for everything war means. Meanwhile Blake appears cold and calculated - a man driven by unspoken sadness. Trapped between past and present, Sylvia's heart breaks so she can share a piece of it with those who cross her path.

Slowly, the two strangers at the train station forge an unlikely friendship. Blake finds out Sylvia is waiting for John to return from a second tour of duty. In her own words, "his time's up and the train's his fastest way back" and since he's written her letters throughout his absence, she has reason to believe he is alive and well and should arrive any day. Meanwhile, Blake's own story starts to take shape through scattered events - a rushed breakfast, a meeting with a friend, a trip to a grave - all leading up to what seems to be a dramatic twist. The day before he met Sylvia, Blake found his way to a remote fishing cabin and what took place there may be just the missing link between him and the woman at the train station. Around the three protagonists - Blake, John and Sylvia - are a number of supporting characters, friends and people met by chance who paint the picture of a town ravaged by war. Although it supposedly takes place very far away, it is ever present because it changes both the lives of the soldiers and of the ones waiting for their return.

In its seamless blend of time tracks, this emotional story reveals the unexpected connections tying together three people in a cruel game of destiny.

some love only eyes could declare...

(CAST)

Kimberly DiMaggio.....Sylvia
Andrew Ridings.....John
Reggie Pawle.....Blake
Bruce Chandler.....Mike
TJ Clark.....Simon
Gianna Gill.....Sherri

Matt Britten.....the Janitor
Joseph Moore.....Daniel
Peter Dagger.....Mitch
Drew Moerlein.....Pete
Edward Beeby.....Reporter
Taryn Gould.....Waitress



behind shadowed eyes...

(THE FILMMAKERS)

Radu Olievski.....Writer, Director, Director of Photography

Radu started his career in theatre before making the transition to filmmaking. He acted at the regional level in numerous productions including "Personals," "The Dining Room," "Dracula: The Musical!" "Fortinbras," "Bang Bang, You're Dead," "All in the Timing" and "Arms and the Man." He also directed for the stage, focusing on comedies such as Neil Simon's "California Suite" and Leonard Gershe's "Butterflies are Free." In 2003, he developed, produced and directed a multi-media show based on Edward Albee's play, "Counting the Ways." The production mixed live acting with music, dance, and original film projections on a 10-foot screen. Beginning in 2003 he collaborated either as a writer, director or cinematographer to the production of several short films, and has authored several feature-length scripts. "Hearts Unarmored" marked Radu's debut as a feature-length film director. He is currently in New York working on a new script.

Paulina Knitter..... Producer, Lighting Design

Paulina's extensive background in documentary production covers both the administrative as well as the creative areas. She has developed and helped to find financing for several documentaries, but has also worked behind the camera and in the editing room. She has edited the Konnect docu-drama "Tracks, Covered," and has served as producer for the feature film "Hearts Unarmored." Outside Konnect, she is currently developing alternate media content.

Joseph Pensabene..... Sound, Additional Camera Work



Joe has extensive experience in production and development both for film and television. He has worked both on the east and the west coast, for companies such as Phoenix Pictures and Nickelodeon. He directed the docu-drama "Tracks, Covered," one of the first Konnect productions. On the set of "Hearts Unarmored," Joe oversaw the sound department and contributed with additional camera photography. Most recently, he co-produced a reality-based television series capturing the madness of producing a high-quality horror film on a low budget. Although he enjoys being on set and getting his hands dirty, Joe's main interests lie in development and producing.

(THE FILM)

Photographed in high definition video. Wide screen. Duration: 70 minutes. Shot entirely in upstate New York, in the Syracuse area.

The director once summarized the film as, "[the story of] people who had plans and dreams, but life had other plans for them"

Parts of the script are based on a short story that Radu wrote when he was 17. With the exception of a few shots and one entire scene, the rest of the film is composed only of static shots, suggesting a very traditional style of filmmaking. The train station in the film is the historic Martisco train station.

John's collectible car is an Alfa Romeo Spider, manufactured in the 1980s.

In "Anna Karenina," the classic Russian novel Sylvia is reading, Anna commits suicide by throwing herself in front of a train.

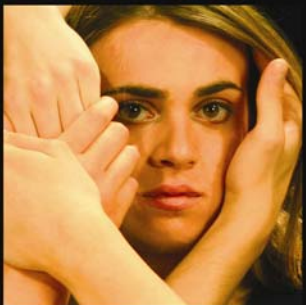
No specific war is ever named in the film.

The novel Simon is reading is "Incognito" by Petru Dumitriu, a Romanian writer.

...lie Hearts Unarmored

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Konnect Productions presents "Hearts Unarmored"
Kimberly DiMaggio Andrew Ridings Reggie Pawle
Bruce Chandler TJ Clark Gianna Gill
Editing Emily Kowalczyk Sound Design Joseph Pensabene
Director of Photography Radu Olievschi Additional Photography Joseph Pensabene
Produced by Paulina Knitter Written and Directed by Radu Olievschi

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